







		COMPETITION MAIN STAGE		MASTER CLASSES RICHLAND		ADDITIONAL INFO
 #REVIVEDANCECONVENTION 	PRO.SHOP OPENS @ 12:00PM					
	<h1>SOLO COMPETITION</h1> <p>DRESSING ROOMS OPEN @ 12:00PM COMPETITION STARTS @ 1:00PM ALL SOLO AWARDS ESTIMATED @ 6:30PM</p>		<p>INTERMEDIATE MASTER CLASS</p> <p>MJ 7:15PM-8:15PM</p>		<p>INTERMEDIATE MASTER CLASS</p> <p>AYLWARD 8:30PM-9:30PM</p>	
-FACULTY ARTISTS-						
<p>KELLY BRUNK</p> <p>BALLET TECHNIQUES RANGING FROM CLASSICAL TO CONTEMPORARY (BALLET SHOES PREFERRED)</p>	<p>JENN FREEMAN</p> <p>PHRASE WORK AND TECHNIQUE WITH INFLUENCES RANGING FROM JAZZ TO CONTEMPORARY (NO SHOE PREFERENCE)</p>	<p>JEREMY ARNOLD</p> <p>TAP TECHNIQUE, STRUCTURE AND PHRASE WORK THAT EXPLORES CLASSIC AND MODERN INFLUENCES (TAP SHOES PREFERRED)</p>	<p>MATT AYLWARD</p> <p>INCLUDING HIP HOP, RnB, COMMERCIAL, POP, AND CLASSIC TECHNIQUES AND INFLUENCES (ATHLETIC SHOES PREFERRED)</p>	<p>ASHLEY CING MARS</p> <p>MUSICAL, SHAPE DRIVEN, JAZZ PHRASE WORK WITH COMMERCIAL AND CLASSIC INFLUENCES. (NO SHOE PREFERENCE)</p>	<p>CAROLINE LEWIS-JONES</p> <p>TECHNIQUE DRIVEN CONTEMPORARY JAZZ PHRASE WORK FOCUSED ON STRENGTH (NO SHOE PREFERENCE)</p>	<p>MJ</p> <p>MOVEMENT ANALYSIS FOCUSING ON BUILDING A COMPREHENSIVE FOUNDATION. (NO SHOE PREFERENCE. BANDS, BALLS, ROLLERS, BLOCKS, ETC OPTIONAL)</p>



SATURDAY 1.22.22

COLUMBIA

AS OF 1.18.22



	BALLROOM COLUMBIA AB	BALLROOM RICHLAND	BALLROOM COLUMBIA C	BALLROOM LEXINGTON	ADDITIONAL INFO
	PRO.SHOP OPENS @ 6:00AM				
 #REVIVEDANCECONVENTION 	<h1>GROUP COMPETITION</h1> <p>DRESSING ROOMS OPEN @ 6:00AM COMPETITION STARTS @ 7:00AM ALL GROUP AWARDS @ 11:45AM</p>				
	BREAK VISIT OUR PRO.SHOP				
	1:00PM- 2:15PM TN/SR- BRUNK	1:05PM- 2:15PM JR- FREEMAN	1:10PM- 2:15PM MN- ARNOLD	1:25PM-2:15PM MJ SPARK'S "TECHNIQUE"	DIRECTOR'S CHECK IN @ THE PRO.SHOP
	2:15PM- 3:15PM TN/SR- FREEMAN	2:15PM-3:15PM JR- AYLWARD	2:15PM- 3:15PM MN- BRUNK	2:20PM-3:10PM CINQ MARS SPARK'S "JAZZ"	
	3:15PM- 4:15PM TN/SR- AYLWARD	3:15PM- 4:15PM JR- BRUNK	3:15PM- 4:15PM MN- FREEMAN	3:15PM-4:10PM DAVIS SPARK'S "CREW"	
	BREAK VISIT OUR PRO.SHOP				
	5:00PM- 6:00PM TN/SR- ARNOLD	5:00PM- 6:00PM JR- CINQ MARS	5:00PM- 6:00PM MN- MJ	"SET UP FOR SUCCESS" PARENTS & TEACHERS 5:05PM- MARCEA LANE	
	6:00PM- 7:00PM TN/SR- CINQ MARS	6:00PM- 7:00PM JR- ARNOLD	6:00PM- 7:00PM MN- AYLWARD	TEACHER CLASS MOVEMENT ANALYSIS 6:05PM- MJ	
	7:00PM-8:15PM TN/SR AUDITION FREEMAN, AYLWARD, ARNOLD	7:00PM- 8:15PM JUNIOR AUDITION LEWIS-JONES, BRUNK	7:00PM- 8:15PM MINI AUDITION CINQ MARS, MJ		
	CITY CREW REHEARSAL (ESTIMATED 8:15PM-10:00PM)				



SUNDAY 1.23.22

COLUMBIA

AS OF 1.18.22

	BALLROOM COLUMBIA AB	BALLROOM RICHLAND	BALLROOM COLUMBIA C	BALLROOM LEXINGTON	ADDITIONAL INFO	
 #REVIVEDANCECONVENTION 	PRO.SHOP OPENS @ 7:00AM					
	7:30AM- 8:45AM TN/SR- MJ	7:35AM- 8:45AM JR- ARNOLD	7:40AM- 8:45AM MINI- LEWIS-JONES	7:55AM-8:45AM BRUNK SPARK'S "BALLET"	PRO.SHOP OPENS @ 7:00AM	
	8:45AM- 9:45AM TN/SR- CINQ MARS	8:45AM- 9:45AM JR- AYLWARD	8:45AM- 9:45AM MINI- MJ	8:50AM-9:40AM ARNOLD SPARK'S "TAP"		
	9:45AM- TN/SR- ARNOLD	9:45AM- JR- LEWIS-JONES	9:45AM- MINI- CINQ MARS	9:45AM-10:35AM DAVIS SPARK'S "CREW"		
	BREAK VISIT OUR PRO.SHOP SPARKS CREW & CITY CREW REHEARSAL					
	11:45PM- TN/SR- LEWIS-JONES	11:45PM- JR- MJ	11:45PM- MINI- AYLWARD	DIRECTOR'S FORUM 12:00PM-12:30PM		
	12:45PM- TN/SR- AYLWARD	12:45PM- JR- CINQ MARS	12:45PM- MINI- ARNOLD			
	"THE WEEKEND REVUE!"					
	DRESSING ROOMS OPEN @ 1:45PM THEATRE DOORS OPEN @ 2:00PM SHOW STARTS APPROX. 2:15PM					
	THANK YOU FOR JOINING US!					