



TIME	COMPETITION		MASTER CLASSES		ADDITIONAL INFO	
12:30 - 9:15	PRO.SHOP OPENS @ 12:30PM					DIRECTOR'S CHECK IN @ THE PRO.SHOP
	<p>SOLO COMPETITION</p> <p>DRESSING ROOMS OPEN @ 12:30PM COMPETITION STARTS @ 1:30PM ON THE MAIN STAGE</p> <p>ALL SOLO AWARDS ESTIMATED @ 7:00PM</p>		<p>INTERMEDIATE MASTER CLASS</p> <p>MARCEA LANE</p> <p>5:00PM-6:00PM (BIRMINGHAM BALLROOM 1,5,9)</p>		<p>ALL AGES INTERMEDIATE MASTER CLASS</p> <p>MATT AYLWARD</p> <p>8:30PM-9:30PM (BIRMINGHAM BALLROOM 1,5,9)</p>	
-FACULTY ARTISTS-						
<p>KELLY BRUNK</p> <p>BALLET TECHNIQUES RANGING FROM CLASSICAL TO CONTEMPORARY (BALLET SHOES PREFERRED)</p>	<p>JENN FREEMAN</p> <p>PHRASE WORK AND TECHNIQUE WITH INFLUENCES RANGING FROM JAZZ TO CONTEMPORARY (NO SHOE PREFERENCE)</p>	<p>JEREMY ARNOLD</p> <p>TAP TECHNIQUE, STRUCTURE AND PHRASE WORK THAT EXPLORES CLASSIC AND MODERN INFLUENCES (TAP SHOES PREFERRED)</p>	<p>MATT AYLWARD</p> <p>INCLUDING HIP HOP, RnB, COMMERCIAL, POP, AND CLASSIC TECHNIQUES AND INFLUENCES (ATHLETIC SHOES PREFERRED)</p>	<p>MJ</p> <p>MOVEMENT ANALYSIS WITH WIDE RANGING INFLUENCES THAT FOCUS ON BUILDING TECHNICAL POTENTIAL. (BANDS & BLOCKS OPTIONAL)</p>	<p>MERISSA GASSEL</p> <p>MUSICAL, SHAPE DRIVEN, JAZZ PHRASE WORK WITH COMMERCIAL AND CLASSIC INFLUENCES. (NO SHOE PREFERENCE)</p>	



SATURDAY 1.8.22

BIRMINGHAM

AS OF 1.8.22

TIME	BALLROOM BIRMINGHAM 1,5,9	BALLROOM FORUM G-I	BALLROOM FORUM A-B	BALLROOM FORUM C	ADDITIONAL INFO	
6:00	PRO.SHOP OPENS @ 6:00AM					DIRECTOR'S CHECK IN @ THE PRO.SHOP
- 12:30	ALL GROUP COMPETITION					
	DRESSING ROOMS OPEN @ 6:00AM COMPETITION STARTS @7:00AM ON THE MAIN STAGE ALL GROUP AWARDS ESTIMATED @ 12:00PM					
12:30	BREAK VISIT OUR PRO.SHOP					
1:15	1:15PM- TN/SR- BRUNK	1:20PM- JR- MJ	1:25PM- MN- ARNOLD	1:40PM-2:30PM GASSEL SPARK'S "JAZZ"		
- 4:30	2:30PM- TN/SR- FREEMAN	2:30PM- JR- AYLWARD	2:30PM- MN- GASSEL	2:35PM-3:25PM BRUNK SPARK'S "BALLET"		
	3:30PM- TN/SR- ARNOLD	3:30PM- JR- GASSEL	3:30PM- MN- BRUNK	3:30PM-4:20PM DAVIS SPARK'S "CREW"		
4:30	BREAK VISIT OUR PRO.SHOP					
5:15	5:15PM- TN/SR- AYLWARD (MAIN STAGE)	5:15PM- JR- ARNOLD	5:15PM- MN- FREEMAN	"SET UP FOR SUCCESS" PARENTS & TEACHERS 5:30PM- LANE		
- 8:30	6:15PM- TN/SR- GASSEL (MAIN STAGE)	6:15PM- JR- FREEMAN	6:15PM- MN- AYLWARD	TEACHER MOVEMENT ANALYSIS 6:15PM- MJ		
	7:20PM- TN/SR AUDITIONS (MAIN STAGE) FREEMAN, ARNOLD, BRUNK	7:20PM- JUNIOR AUDITIONS AYLWARD	7:20PM- MINI AUDITIONS GASSEL			
8:30 - 10:00	CITY CREW REHEARSAL (BEGINS IMMEDIATELY AFTER THE AUDITIONS)					



SUNDAY 1.9.22

| BIRMINGHAM

AS OF 1.8.22

TIME	BALLROOM MAIN STAGE	BALLROOM BIRMINGHAM 1,5,9	BALLROOM FORUM A-B	BALLROOM FORUM C	ADDITIONAL INFO
	PRO.SHOP OPENS @ 7:00AM				
7:00	7:30AM- TN/SR- MJ	7:35AM- JR- GASSEL	7:40AM- MINI- BRUNK	7:55AM-8:45AM ARNOLD SPARK'S "TAP"	PRO.SHOP OPENS @ 7:00AM
-	8:45AM- TN/SR- ARNOLD	8:45AM- JR- BRUNK	8:45AM- MINI- GASSEL	8:50AM-9:40AM MJ SPARK'S "TECHNIQUE"	
10:45	9:45AM- TN/SR- AYLWARD	9:45AM- JR- ARNOLD	9:45AM- MINI- MJ	9:45AM-10:35AM DAVIS SPARK'S "CREW"	
10:45	BREAK VISIT OUR PRO.SHOP SPARKS CREW & CITY CREW REHEARSAL				
11:45	11:45PM- TN/SR- BRUNK	11:45PM- JR- MJ	11:45PM- MINI- AYLWARD	DIRECTOR'S FORUM 12:00PM-12:30PM	
-	12:45PM- TN/SR- GASSEL	12:45PM- JR- AYLWARD	12:45PM- MINI- ARNOLD		
1:45	<h1>"THE WEEKEND REVUE!"</h1> <p>DRESSING ROOMS OPEN @ 1:45PM THEATRE DOORS OPEN @ 2:00PM ON THE MAIN STAGE SHOW STARTS APPROX. 2:15PM</p>				
3:30	THANK YOU FOR JOINING US!				