

# ADRENALINE

DANCE

# REVIVE

2023 - 2024

RULES + REGS

# TABLE OF CONTENTS

<b>REGISTRATION</b>	<b>1</b>
Overview	1
Deposits	1
Independent Registrations	1
Onsite Registration	2
Applying Scholarships	2
Waivers	2
<b>WORKSHOP</b>	<b>3</b>
Schedule	3
City Crew	3
Convention Fees	3,4
One Day Workshop	4
Studio Representatives	4
Discounts	4
Studio Incentives	5
<b>COMPETITION</b>	<b>6</b>
Overview	6
Competition Fees	6
Age Divisions	7
Time Limits	7
Performance Entries	8,9
Music Requirements	9
Scoring and Adjudication	10
Competition Awards	10,11
Props	12
<b>SCHOLARSHIPS &amp; PERFORMANCE OPPORTUNITIES</b>	<b>13</b>
Guidelines	13
City Crew Performance Opportunity	13
Video Crew Scholarship	13
Single Convention Scholarship	14
Honored Dancer Nominee Scholarship	14
Elite Honored Dancer Nominee Scholarship	14
Advantage Scholarship	14
2022-2023 Scholarship Guidelines	15

# REGISTRATION

All registrations must be made via our online registration system. Phone, email and mail-in registrations are not accepted.

Dancers are required to register for the entire 2-3 day workshop in order to compete. However, dancers are not required to compete in order to attend the workshop.

All registrations are non-refundable. NO EXCEPTIONS.

All registrations are on a first-come, first-served basis. Once capacity has been hit for any ballroom we will not be able to accept additional dancers. We encourage you to register as early as possible to ensure your spot.

We reserve the right to change all rules and regulations at any time without notice.

## DEPOSITS

All registrations must pay a non-refundable deposit at the time of registration to secure your spot. With all balances being fully paid 4 weeks prior to the event. Fees paid after 30 days will automatically update to late fees.

Deposit Tiers-

1-3 Routines - \$175

4-20 Routines - \$500

21-40 Routines - \$1000

41-60 Routines - \$1500

61-75 Routines- \$2000

## **\*NEW THIS SEASON\***

On a first-come, first-serve basis, studios with 5 or more registered dancers are allowed a maximum of 75 routines, 30 of which can be solos. Additional solo space may be available in certain cities and limits may vary. Check the city page for your city for specifics!

Registrations with more than 80 dancers may be able to request more than 75 routines on a first-come, first-serve basis. Please contact the office to submit a request. Space is limited.

## INDEPENDENT REGISTRATIONS

All dancers must be registered under an account created by a Studio or Dance Program Owner/Director. If a dancer would like to attend the convention/competition on their own, they do not need to be accompanied by the owner/director at the event. Note: If you feel like you don't fall into this category or you have additional questions please reach out to a team member at [adrenaline@amplifiedpro.net](mailto:adrenaline@amplifiedpro.net) or [revive@amplifiedpro.net](mailto:revive@amplifiedpro.net).

## ON SITE REGISTRATIONS

Space is limited; therefore, registration at the door is not guaranteed. Workshop registrations at the door are accepted based on availability; however, competition entries cannot be added at the event. On-site workshop registrations must be paid for in cash, credit card, or cashier's check. Personal checks are not accepted after 30 days prior to the event.

## SCHOLARSHIPS

All scholarships will be verified in the Amplified Productions office for all registrations. Please be prepared to send in the physical scholarship if requested. All scholarships must be applied at the time of registration check out. Registrations that complete payment before applying scholarships will only receive a credit and will not be refunded.

## PAYMENT

### **\*NEW THIS SEASON\***

Studios who pay via check, cashier's check, or ACH transfer will receive a discount towards their registration. Please reach out to the office to have this discount applied and make payment. This discount is only available for studios who make full payment prior to the 30 day early bird deadline. Studios must notify the office that they will be paying via check, cashier's check, or ACH transfer prior to making payment or the discount will not be honored.

Registrations must be paid in full before any final event information is released. This includes event schedules, competition orders, studio packets, scholarship numbers, wristbands, etc.

International payment options: Cashier's Check, cash, and credit card accepted. Connect with the Adrenaline and Revive office prior to making any credit card payments. International checks are not accepted.

Company checks are accepted in US Dollars only. Cashier's checks and money orders are also accepted in US Dollars. A charge of \$35 applies to all returned checks.

## WAIVERS

All dancers and teachers registered for Adrenaline or Revive will need a signed waiver submitted prior to attending the event. All waivers will need to be submitted before final show documents are sent out. Waivers are valid for the entire regional 2023-2024 season however there are separate waivers for Adrenaline and Revive.

# WORKSHOP

## WORKSHOP SCHEDULE

The workshop schedule layout may vary from city to city and is subject to change. A schedule will be posted 7 days before the event.

Minis and Juniors may be combined in some cities, however, Minis will not audition against Juniors for scholarships even if the audition is combined. Teens and Seniors may be combined in some cities, however, Teens will not audition against Seniors for scholarships even if the audition is combined.

Faculty varies from city to city. Unfortunately, we cannot guarantee which faculty will be where. Occasionally, some advertised faculty will be replaced by equally qualified professionals.

## CONVENTION FEES

Event pricing for the workshop are available below and all competition fees available in the Studio Owner/Director registration portal. Please login to your account to review.

Studio Owners/Directors may apply their own additional administrative fees. This is very common in the industry and covers the time and expenses incurred while organizing, registering, and attending these events.

<b>CONVENTION FEES</b>		
<b>2-3 DAY TUITION</b>	<b>EARLY* (per dancer)</b>	<b>FULL** (per dancer)</b>
Teachers	\$310	\$310
Seniors (16-19)	\$295	\$350
Teens (13-15)	\$295	\$350
Juniors (11-12)	\$295	\$350
Minis (8-10)	\$295	\$350
Sparks (5-7)	\$210	\$250

\*Early registration tuition fees apply to all fully paid registrations at least 30 days prior to the event.  
\*\*29 days prior to the event all prices will automatically update to the late fees.

**CONVENTION FEES cont.**

Studio Owners/Directors may apply their own additional administrative fees. This is very common in the industry and covers the time and expenses incurred while organizing, registering, and attending these events.

**\*NEW THIS SEASON\***

Studios who pay via check, cashier’s check, or ACH transfer will receive a discount towards their registration. Please reach out to the office to have this discount applied and make payment.

This discount is only available for studios who make full payment prior to the 30 day early bird deadline.

**ONE-DAY WORKSHOP**

One-day workshop registration is allowed; however, one-day participants are NOT eligible for any scholarships and may NOT compete. Dancer scholarships do not apply to the following one-day rates: Sparks \$120 | Mini-Senior \$200.

**STUDIO REPRESENTATIVE BANDS**

Studios with registered Sparks, Mini, and Junior dancers will receive ONE complimentary Studio Representative pass per ballroom, up to 3 total, and allows access to observe the convention classes. Make sure this pass is visible to staff at all times during workshop classes.

**DISCOUNTS**

MULTIPLE CITY DISCOUNTS FOR THE 2023-2024 REGIONAL SEASON		
2 <sup>nd</sup> City	25% off workshop tuition	Multiple city discounts are per convention and cannot be transferred from Adrenaline to Revive or Revive to Adrenaline.
3 <sup>rd</sup> City	50% off workshop tuition	
4 <sup>th</sup> City or more	100% off workshop tuition	

**ALUMNI | COLLEGE | PRE-PRO DISCOUNTS**

With a valid ID, dancers ages 17-24 will receive a discounted rate of \$50 for the 2-3 day workshop if they have attended Adrenaline or Revive in the past and have graduated high school. Reach out to the Adrenaline and Revive office to register. Dancers that are registered for the competition are not eligible for these discounts.

**STUDIO INCENTIVES****\*NEW THIS SEASON\***

Children of studio owners may receive FREE convention tuition. Please reach out to the office to have this discount applied.

TEACHER DISCOUNTS		
5-15 full-paying students	1 FREE Teacher	
16-39 full-paying students	2 FREE Teachers	
40-59 full-paying students	3 FREE Teachers	One (1) free hotel night in host hotel Advantage Scholarship
60+ full-paying students	4 FREE Teachers	Two (2) free hotel nights in host hotel Advantage Scholarship
Teachers attending more than one 2023-2024 regional workshop with competing students may attend additional cities free of charge.		

Registered Teachers have access to all Sparks, Mini, Junior, Teen, and Senior workshop classes and auditions, as well as a variety of VIP treatments during the competition, the closing show, specialized classes, and various refreshing experiences.

Scholarship recipients, and One-Day dancers are not included when calculating the total number of paying students.

Please contact the office for additional information about our Rewards Program.

**COMPLIMENTARY HOTEL ROOM**

Studios qualifying for the complimentary hotel room will need to make their own reservation with the host hotel then fill out the form under the Register tab for the reservation to be covered. FREE hotel night(s) to be covered the reservation must be booked through the group block at the host hotel. We cannot cover rooms reserved through Expedia, Kayak, hotel points, or any third-party site.

**CONCIERGE SERVICE**

This is a private texting service given out to Studio Owners/Directors at the time of check-in. This service will provide you with a dedicated representative to assist in all aspects of your experience. We are available to help facilitate prop load-in times, music submissions, wristbands, competition scheduling, luggage storage, and other key elements and updates to help make your weekend run as smooth as possible.

# COMPETITION

Our competition is intended to provide a supportive and comfortable environment where dancers can showcase their talents and receive constructive critiques to enhance their skills from the Faculty.

Instructors, Directors, Contractors, and event venues will be taking images and videos during the convention and competition. This media will be used for Adrenaline and Revive promotional and advertising purposes, social media, website, and brochures.

All competing dancers must be registered for the entire workshop in the city in which they are competing. Names, ages, and date of birth of all the dancers must appear on studio registration or it will not be accepted.

Our Staff reserves the right to disqualify any routine(s) that are in violation of our competition rules and regulations including, but not limited to video/photo rules, inappropriate costumes and/or content, unauthorized props, and time limits.

Competition and the closing show are open to guardians and friends of registered dancers, and there is no fee to attend

## **DRESSING ROOMS**

Our events will have Female, Male, Gender Neutral dressing rooms available for competing dancers. Dressing rooms are not to be used as rehearsal space. Photo and video are not allowed in dressing rooms

## **SCHEDULE**

Our competition may begin as early as Friday morning for most events and as early as Wednesday afternoon for our events in Utah. In the event that dancers are unable to compete early due to school and/or scheduling conflicts, please let us know **AT THE TIME OF YOUR REGISTRATION**. We will do our best to accommodate requests on a first-come, first-serve basis.

## **FEES**

All competition pricing is available in the Studio Owner/Director registration portal. Please login to your account to view the competition fees.

All competition fees are per person, per entry.



## AGE DIVISIONS

Sparks Division Average age: 5-7

Mini Division Average age: 8-10

Junior Division Average age: 11-12

Teen Division Average age: 13-15

Senior Division Average age: 16-19

***All ages are as of January 1, 2024. Dancers must be prepared to present proof of age if requested.***

To determine the average age of an entry, add all the ages together and divide by the total number of dancers in the routine. All averages are to be rounded down to the nearest whole number. For example, if a routine average age is 15.6, you would drop the decimal and the routine would compete in the Teen (13-15) age category.

If a routine has a teacher (any age) or dancer who is 20+ as of January 1st, 2024, the routine will be placed in the Adult Division and will be judged for adjudicated awards only.

The average age of each entry may not drop more than one age division below the age of the oldest dancer in the entry, regardless of the actual average age. For example, if an entry contains dancers ranging in age from 7-18, the entry may not compete in a division younger than the Teen (13-15) age category (one division younger than the oldest dancer, 18 years old).

### **\*NEW THIS SEASON\***

Routines with an average age within .5 of the next age division are allowed to bump up if they choose. For example, a Teen routine with average age 15.5 - 15.9 can bump up to the Senior category however a Teen Routine with average age of 13 - 15.49 is ineligible to bump up. Reach out to the office if you would like to bump a routine up an age category.

## TIME LIMITS

**\*Applies to full performance and not the length of the music track\***

### **\*NEW THIS SEASON\***

Solo (1) 2:30min

Duo/Trio (2-3) 3:00min

Small Group (4-9) 3:00min

Large Group (10-16) 4:00min

Line (17-24) 5:00min

Production (25+) 6:00min

***\*All performances over the time limits will be deducted .5 point per judge***

***\*Extended time can be purchased for Small Groups, Large Groups, Lines, and Productions. There is a grace period of 30 seconds before extended time needs to be purchased.***

***\*For the 2023-2024 season there will be a 10 second grace period for solos to ease the transition into our new time limit. Following this season there will be no grace period for solos.***

## PERFORMANCE ENTRIES

Entries should be categorized by the genre that most closely represents the movement and should be 80% true to that genre.

**TAP** dance is a uniquely audio-visual form that is characterized by the percussive sounds generated by either the metal taps or hard-soled shoes worn by the dancer(s). Specific rhythms are outlined in the choreography and then generated by the performers; these rhythms hold equal importance to the physical movements of the body which support the sound. The rhythms and movement work in tandem with music, but the rhythms can also serve solely as music, therefore technique applies greatly to both facets.

**JAZZ** dance is a dynamic and technical form that includes several styles, such as Classical Jazz, Latin Jazz, Afro Jazz, Contemporary Jazz, Commercial Jazz, Street Jazz, and Broadway Jazz. Jazz technique primarily involves clean (or clear) body lines as well as parallel positions and shapes; movements tend to be bold, stylish, and isolated. While not mandatory, uptempo music is often used and dancers reflect the mood and point of view of the music.

**CONTEMPORARY** dance is a broad and widely inclusive form that draws from and typically combines several other genres including, but not limited to, Ballet, Modern, and Jazz dance. Contemporary choreography is distinguished by its abstract and innovative movement as well as its challenging and dense concepts. The music involved in contemporary routines is usually varied, from traditional to experimental, but often employed as a backdrop to the piece and a foundation for the intention of the dancer(s).

**LYRICAL** dance is an expressive and emotional form that draws primarily from ballet, jazz, and modern dance techniques. Lyrical dance focuses on strength, control, and clarity of movement and can be distinguished either by deeply expressive or narrative intentions. The movement is usually in direct response to the lyrics, mood, or content of the music chosen and it is the goal of the dancer(s) to embody that through performance.

**BALLET** dance is a foundational form that is based on a specific kind of technicality and employs a classic vocabulary of movement. Classical Ballet movement is designed to showcase stability and grace, as well as the understanding of turnout; thus technique is absolutely critical. Routines demonstrate melody and harmony of movement as it relates to music. Performers may wear Ballet shoes, Pointe shoes, or no shoes.

## PERFORMANCE ENTRIES cont.

**HIP-HOP** is an ever-evolving form that involves movement deriving from hip hop foundations such as Breaking, Popping, Locking, Waving, etc. as well as the commercial dance industry and current social dances. The form tends to focus on individuality within collective movement, striving for entertainment and cleanliness simultaneously, and recognition of the form's roots. Choreography tends to directly reference the music through musicality, lyricism, tonality, and overall structure.

**MUSICAL THEATRE** is a highly theatrical dance form that derives from stage-bound origins, such as Broadway or the West End, and is often choreographed to a recognizable track from a stage or movie musical. Musical Theatre routines are distinguished by their heightened performance tendencies, such as lip-syncing, and an established storyline, employing dancers as specific characters. Musical Theatre routines often showcase jazz choreography, but they can include a wide range of movement types, including tap, as long as the musical narrative continues to be apparent.

**BALLROOM** is a global dance form that includes numerous variations such as the Cha-cha, Samba, Rumba, Jive, and Paso Doble. Ballroom is distinguished by certain disciplines in the lower body including the hips, legs, and feet that correspond with a specific poise approach and control in the upper body. There is often a character or historical approach to ballroom choreography, which is discernible by music choice and an interpretive performance quality.

**OPEN** routines and choreography tend to draw upon or combine numerous sub-genres of dance including, but not limited to, Clogging, Afro, Character, World Dance, Acrobatics, Jazz Funk, etc. Given the wide possibilities of sub-genres involved, dancers must strive to be proficient in all variations that the piece itself calls for. The choreography or the concept in which it is serving must be clearly understood and executed by all performers.

## MUSIC REQUIREMENTS

Music Upload: Music must be submitted on your online registration from the start of registration until one week before the event. You may bring a USB/flash drive for backup use only.

Music uploaded that exceeds the routine length limits will automatically have extended time fees added for that routine. There is a 30 second grace period before extended time needs to be purchased.

## SCORING AND ADJUDICATION

Scoring is done on an adjudicated point scale by 3 judges, each scoring a total of 100 points. Ties will be awarded during Overalls for all age groups and routine sizes. In the instance a tie needs to be broken it will be broken by first, Technique score; second, Execution score; if the score can't be broken by these factors there will be a tie. Any choreography that is not considered age-appropriate by the panel of judges will have 1 point deducted by each judge and possible disqualification.

**ALL JUDGES' DECISIONS ARE FINAL.**

Each judging panel will have one Teacher Judge who will provide feedback geared towards the teacher or choreographer on one track, and two Dancer Judges who will provide feedback geared towards the dancers together on a second track.

Adrenaline and Revive strive to be conflict free on all judging panels. In the rare instance a faculty member must judge their own work, their score will be dropped with an average of the other two scores taking its place.

### **Scoring percentages are as follows:**

- Technical Execution - 30%
- Choreographic Execution - 30%
- Performance Quality - 20%
- Overall Impression - 20%

### **Adjudication is as follows:**

- Ultimate Platinum: 289-300
- Platinum: 277-288
- High Gold: 265-276
- Gold: 253-264

## COMPETITION AWARDS

**Adjudicated Awards:** All registered routines will receive an adjudication placement based on the criteria breakdown above.

**Overall Awards:** In addition to the adjudicated awards, the overall high score winners will be awarded in each age division (Sparks, Mini, Junior, Teen, and Senior) in the following competition categories: Solo, Duo/Trio, Small Group, Large Group, Line, and Production.

Any Group routine winning 1st Overall in their category during the 2023-2024 regional season at Adrenaline/Revive will earn FREE competition entry for that routine to NDH 2024.

## COMPETITION AWARDS cont.

**Genre Overall Awards:** Highest scoring group routine per genre will be awarded.

**All Heart:** Awarded to the highest scoring group routine for each age group (Sparks, Mini, Junior, Teen, Senior) at each regional competition. Each All Heart recipient will receive a \$150 credit towards the 2024-2025 regional season.

**Heartstopper:** Awarded to the overall highest-scoring group routine out of the entire competition (from one of the All Heart recipients). Recipients of the Heartstopper will double their prize and receive \$300 toward the 2024-2025 regional season.

**Judge's Pick:** Judges will pick routines of their choice for special recognition in the 12&Under and 13&Over age divisions.

**Versatility Award:** Chosen by the Faculty, this award is for the most versatile studio of the weekend in all styles of dance.

### **\*NEW THIS SEASON\***

**Sportsmanship Award:** Awarded to the studio with the best overall sportsmanship during classes and competition chosen by Staff members. Recipients of the Sportsmanship award will receive a pin to award each dancer and a \$200 gift.

### **\*NEW THIS SEASON\***

**Wildcard:** Studios competing with 10 or more group routines will be eligible to submit any one group routine into our Wildcard Showcase, which takes place in our closing show.

Each eligible studio's highest scoring group routine will be automatically chosen, however you have the option to change it to any group routine of your choice.

Routines with extended time or large props are not able to be submitted for the Wildcard Showcase. Solos, Duo, and Trios are not eligible to be submitted for the Wildcard Showcase.

Each Wildcard showcase participant will receive a studio credit to be applied towards the 2024-2025 season.

## PROPS

General props are permitted but must be taken on stage within two minutes and off stage within two minutes.

### **\*NEW THIS SEASON\***

Additional set up time over 2 minutes, and up to 5 minutes, may be purchased for \$150 per routine. Set up and tear down time may not exceed 5 minutes for each. A half point per judge will be deducted for routines who go over the allotted 2 minutes without purchasing the extended set up time or who exceed the 5 minute limit.

### **\*NEW THIS SEASON\***

Routines are required to designate if they have a prop in their registration. A half point per judge will be deducted for routines who fail to let us know they have a prop.

Each studio is responsible for the setup and removal of their props. It is the responsibility of each studio to have a cleanup crew to remove any objects left on stage. Guardians and studio directors may assist with prop set up and tear down but will not be allowed to assist with prop transitions or remain onstage during a routine.

There are restrictions in certain cities regarding the size and weight of props. Please check with Staff before submitting large prop entries.

Damage caused by props or performances may be subject to fines.

The Amplified team may assist with prop set up but is not responsible for any damage.

Props declared dangerous by Staff based on height, weight, and stability may not be permitted onstage.

No live animals or pyrotechnics are allowed at any time.

The use of certain substances including sand, baby powder, paint, liquids, or similar substances are not allowed during any performance. Using such substances may result in a point deduction of a half point per judge.

At no time can any person or any object be thrown, tossed, or jump off of the stage.

# SCHOLARSHIPS & PERFORMANCE OPPORTUNITIES

All Mini, Junior, Teen, and Senior dancers (ages 8-19) that are registered for the full 2-3 day workshop will participate in scholarship auditions. Dancers must audition by their age as of January 1, 2024. If a dancer moves up to a higher level for classes, they **MUST** audition in the higher level room for scholarships. If a dancer moves down an age level, they are no longer eligible for scholarships. The Faculty initiates the selection process by assessing not only the individual's talent, but also their level of participation, enthusiasm, and interaction with other dancers. Note: Sparks moving up to Mini for the workshop are not eligible for Honored Dancer Nominee scholarships.

## SCHOLARSHIP GUIDELINES

- All ages are as of January 1, 2024
- Only convention workshop fees are covered by the scholarship. All other expenses, such as competition fees, are not included in the scholarship award
- Dancers may only use scholarships when registered under the studio with which the scholarship was originally received. A written release is required from the original studio owner for the scholarship to be used with another studio
- Scholarships are single-use only and cannot be transferred from Adrenaline to Revive or Revive to Adrenaline.
- All scholarships must be used before the expiration date printed on the scholarship voucher
- One-day registration students are **NOT** eligible for scholarships
- Dancers ages 20+ are not eligible for scholarships

## CITY CREW PERFORMANCE OPPORTUNITY

Any dancer in Mini, Junior, Teen, and Senior age divisions are eligible to be selected by the Faculty to perform in the regional City Crew. Selections will be based on an audition process. The regional City Crew performance will encompass multiple genres and be choreographed by that city's attending Faculty. Dancers chosen for the City Crew will receive a complimentary crew shirt. City Crew is a performance opportunity and is not tied to a scholarship.

## **\*NEW THIS SEASON\***

### VIDEO CREW SCHOLARSHIPS

Video Crew scholarships are awarded to Mini, Junior, Teen, and Senior age levels as selected by the faculty in each city. Recipients of this award are entitled to:

- \$125 off Video Crew tuition at one of the 2024 National Dance Honors

**SCHOLARSHIPS AND PERFORMANCE OPPORTUNITIES cont.****SINGLE CONVENTION SCHOLARSHIPS**

Single Convention scholarships are awarded to Sparks, Mini, Junior, Teen, and Senior age levels as selected by the faculty in each city. Recipients of this award are entitled to:

- Free SINGLE convention tuition during the 2024-2025 regional season

**HONORED DANCER NOMINEE**

Any dancer in the Mini, Junior, Teen, and Senior age division is eligible to be chosen by the faculty to become an Honored Dancer Nominee based on individual performance and work ethic in classes, therefore increasing visibility and recognition for dancers of all kinds.

Selection will be made through an audition and classes.

Recipients of this award are entitled to:

- 100% off convention tuition to one of the 2024 National Dance Honors events
- 50% off your first 2024-2025 regional workshop tuition
- Eligible to compete for Honored Dancer and participate in the Honored Crew Experience at NDH

**ELITE HONORED DANCER NOMINEE**

From the group of Honored Dancer nominees, the attending regional Faculty will collectively recognize several Elite Honored Dancer Nominees. The recipient of this award is entitled to:

- 100% off convention tuition to one of the 2024 National Dance Honors events
- UNLIMITED free convention tuition during the 2024-2025 regional season
- Eligible to compete for Honored Dancer and participate in the Honored Crew Experience

**ADVANTAGE**

The Advantage Scholarship is presented to Studio Directors in an effort to encourage dancers to embrace the convention experience. Each studio that brings 40 or more full-paying dancers to the workshop will receive a single convention scholarship to award to one dancer from their studio. This allows the student to come back to one convention workshop free of charge during the 2024-2025 regional season!



## 2022-2023 SCHOLARSHIPS

**Below are the guidelines for scholarships awarded during the 2022-2023 regional season as they apply to the 2023-2024 regional season.**

All Mini, Junior, Teen, and Senior dancers (ages 8-19) that are registered for the full 2-3 day workshop will participate in scholarship auditions. Dancers must audition by their age as of January 1, 2023. If a dancer moves up to a higher level for classes, they MUST audition in the higher level room for scholarships. If a dancer moves down an age level, they are no longer eligible for scholarships. The Faculty initiates the selection process by assessing not only the individual's talent, but also their level of participation, enthusiasm, and interaction with other dancers. Note: Sparks moving up to Mini for the workshop are not eligible for Honored Dancer Nominee scholarships.

### SCHOLARSHIP GUIDELINES

- All ages are as of January 1, 2023
- Only convention workshop fees are covered by the scholarship. All other expenses, such as competition fees, are not included in the scholarship award
- Dancers may only use scholarships when registered under the studio with which the scholarship was originally received. A release is required from the original studio owner for the scholarship to be used with another studio
- Scholarships are single-use only and cannot be transferred from Adrenaline to Revive or Revive to Adrenaline.
- All scholarships must be used before the expiration date printed on the scholarship voucher
- One-day registration students are NOT eligible for scholarships
- Dancers ages 20+ are not eligible for scholarships

### SINGLE CONVENTION SCHOLARSHIPS

Single Convention scholarships are awarded to Sparks, Mini, Junior, Teen, and Senior age levels as selected by the faculty in each city. Recipients of this award are entitled to:

- Free SINGLE convention tuition during the 2023-2024 regional season

### HONORED DANCER NOMINEE

Any dancer in the Mini, Junior, Teen, and Senior age division is eligible to be chosen by the faculty to become an Honored Dancer Nominee based on individual performance and work ethic in classes, therefore increasing visibility and recognition for dancers of all kinds. Selection will be made through an audition and classes.

Recipients of this award are entitled to:

- 100% off convention tuition to one of the 2023 National Dance Honors events
- 50% off your first 2023-2024 regional workshop tuition
- Eligible to compete for Honored Dancer and participate in the Honored Crew Experience

### ELITE HONORED DANCER NOMINEE

From the group of Honored Dancer nominees, the attending regional Faculty will collectively recognize several Elite Honored Dancer Nominees. The recipient of this award is entitled to:

- 100% off convention tuition to one of the 2023 National Dance Honors events
- UNLIMITED free convention tuition during the 2023-2024 regional season
- Eligible to compete for Honored Dancer and participate in the Honored Crew Experience

### ADVANTAGE

The Advantage Scholarship is presented to Studio Directors in an effort to encourage dancers to embrace the convention experience. Each studio that brings 40 or more full-paying dancers to the workshop will receive a single convention scholarship to award to one dancer from their studio. This allows the student to come back to one convention workshop free of charge during the 2023-2024 regional season!